ENGLISH STUDIES IN AFRICA

Volume 14
1971

U. of Ill. LIBRARY
DEC 30 1971
CHICAGO CIRCLE

WITWATERSRAND UNIVERSITY PRESS
JOHANNESBURG
1971

ENGLISH STUDIES IN AFRICA

Volume 14
1971

U. of I. L. LIBRARY
DEC 30 1971
CHICAGO CIRCLE

WITWATERSRAND UNIVERSITY PRESS
JOHANNESBURG
1971

ENGLISH STUDIES IN AFRICA

Contents

Volume 14 **March, 1971** **Number 1**

Editorial Statement		
The Anglo-Saxon *Exodus*	S. G. Kossick	1
Aspects of *Adam Bede*	D. R. Beeton	13
Patterns of Sympathy and Judgement in *Ulysses*	R. Lee	37
The Last Tycoon	P. Rodda	49
Style as Achievement in Anthony Powell's *The Music of Time*	W. R. Martin	73
A Respect for the Contingent: A Study of Iris Murdoch's Novel *The Red and the Green*	J. Rome	87
Meaning and Negation: A Problem in Logic and Semantics	A. C. Partridge	99
Symbols and Analogies	I. E. Thompson	103
A Recent Publication	B. D. Cheadle	129
Publications Received		133
Obituary: Professor Philip Segal		135

Volume 14 **September, 1971** **Number 2**

Alan Paton: A Chapter from his forthcoming Biography of Archbishop Geoffrey Clayton		137
Background to a Literature	D. S. Blair	147
Scop and *Imbongi* — Anglo-Saxon and Bantu Oral Poets	J. Opland	161
Pervasive Symbolism in *The Story of an African Farm*	E. Wilson	179
The Dark Side of the World: Sol Plaatje's *Mhudi*	T. J. Couzens	187
"*This no be them country*"—Chinua Achebe's Novels	K. Turkington	205
Eliot and Achebe: An Analysis of some Formal and Philosophical Qualities of *No Longer at Ease*	R. Wilson	215
The Quest for Power in Achebe's *Arrow of God*	M. J. Melamu	225
Select Bibliography		241
Publications Received		243

NW 6673